

ISABELA TOURISM OFFICE

JANUARY MONTH 2024 YEAR

Accomplishment Report

I. DOT ACCREDITATION OF TOURISM ENTERPRISE

| DOT ACCREDITATION OF TOURISM ENTERTRISE | | | | | | |
|-----------------------------------------|---------------------------------------|-------------|-----------------------|--|--|--|
| NAME OF FACILITY/SERVICE** | CATEGORY (PRIMARY OR SECONDARY) | LOCATION | DATE OF ACCREDITATION | | | |
| CHEF MIGZ SUSHI SHOKUNIN | SECONDARY | DISTRICT 1, | 4 January, 2024 | | | |
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II. OTHER PROGRAM/PROJECT/ACTIVITY

| PROGRAM/PROJECT/ ACTIVITY | PROJECT DESCRIPTION | STATUS/REMARKS/ ACCOMPLISHMENT | |
|-----------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| 4th Series of Bambanti Production Workshop | The workshop aims to involve various dance choreography, notably the Bambanti Street Dance Competition. This competition features LGUs competing through expressive dance movements, and emphasizing advocacy for agricultural progress. Bambanti serves as the central reference and unifying element in this vibrant showcase. | The final series of workshops, participants from 12 Municipality/City demonstrated remarkable improvement in their dance skills. | |
| Queen Isabela 2024 Activity Shoot | As part of their advocacy, Candidates explores and discovered about the Mission and Vision of the Isabela, on how they can empower and being compassionate for the Province of Isabela. | The ITO staff Ms. Shara Mae D. Racaza and Rizchelle M. Duran serves as secretariat during the Queen Isabela 2024 Activity Shoot at Echague Mengal Women Center and City of Ilagan Medical Center. | |
| Local Public Transport Route Plan (LPTRP) | The LTFRB and DOT in cooperation with the LPTRP team in order to adhere to House bill No. 4823 or the Act providing for a fair and reasonable Public Utility Jeepney (PUJ) modernization program to facilitate transitory assistance to public utility jeepney drivers, operators and concerned stakeholders appropriating funds therefore, and for other purposes combined to plan for Isabela's LPTRP (Local Public Transports Route Plan), commissioned the TWG to present the draft to the LPTRP Team. | Isabela Tourism Office thru TWG member Natalie B. Almazan and Michael Angelo D. Allam conducted the survey on January 15, 19 & 20, 2024. | |

The Isabela Tourism Office - Isabela Bambanti Festival 2024 & Queen The Bambanti Festival 2024 was Museum and Library served as the Isabela 2024 overall success enriching the secretariat during the week-long festival experience for inbound celebration of Bambanti festival in 2024. and outbound tourism. ITO staff were assigned to various committees to ensure the smooth flow of program preparation, including tasks such as distributing letters and invitations, providing assistance to judges and VIP guests, producing IDs and VIP car passes, creating layouts, maintaining a tourist arrival logbook to gather statistics and insights for inbound and outbound tourism, and packed tokens for Judges, VIP guests and artist. The secretariat also provided media guides to assist media guests and visitors in exploring the wonders and tranquil beauty of the province. As part of the Bambanti festival, activities included the Queen Isabela competition, for which the secretariat organized an activities to empower candidate's advocacy. The most anticipated highlight of the Bambanti Festival was the display of the King and

| PREPARED BY: | CHECKED BY: |
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| | |
| (SGD.) YRIS L. CERALDE | (SGD.) JOANNE DY MARANAN |
| Administrative Aide III | Isabela Tourism Officer |

Queen Costumes, further enhancing the festival's vibrancy and charm.